BOGEYMAN BUGABOO

KOPERGIETERY & Lucinda Ra

Once upon a time, a long time ago, there was the exorcising fairy tale of ‘The Pied Piper of Hamelin’ by the Brothers Grimm. Today, the equally gruesome and daring BOGEYMAN BUGABOO resumes the story’s thread.

In this present-day fairy tale, which picks up where the old fairy tale left off, the Rat `Choir ushers you into its deliciously unwashed narrative universe, and the quirky tale of Bogeyman Bugaboo. Do you have what it takes to face this hairy monster which gives everyone the creeps?

A fairy tale deserves a happy ending, no?
What if we promise you that you will have no problems sleeping? (Scout’s honour!)
What if from now on, your favourite bedside companion were a tiny rat…

BOGEYMAN BUGABOO is a musical show about loneliness and finding happiness. *And* it upholds the magical power of myths and folklore.

LANGUAGE

Contains (quite a lot to a lot of) text. It is essential to understand the language.

AGE

6+
For everyone aged this and above.

PRACTICAL

Duration: 65 mins.
Live music

In Ghent:
Wheelchair accessible, but spaces are limited.

QUOTES

With 'Bogeyman Bugaboo', the Kopergietery seems to be venturing into very old-fashioned children's theatre: a theatrical adaptation of a Grimm's fairy tale. However, author and co-director Barbara Claes wouldn't be herself if she didn't put a thoroughly mad twist on 'The Pied Piper of Hamelin'. The story is given a serious run-through... Exciting acting and a wonderfully boisterous audience.
PZAZZ, K. Tindemans

CREDITS

IDEA & TEXT:
Barbara Claes
CAST:
Nicolas Delalieux, Philippe Flachet, Leen Roels
LIVE MUSIC:
Giovanni Barcella
DIRECTION:
Ineke Nijssen, Barbara Claes
DRAMATURGY:
Stefanie Claes, Simon Allemeersch
COSTUMES:
Leentje Kerremans
SCENOGRAPHY:
Wim Piqueur
DESIGN MASK:
Philippe Flachet
WHISTLE MAKER:
Winne Clement
LIGHT:
Kris Van Oudenhove
SOUND:
Jonas De Wulf
TECHNIQUE:
Wim Piqueur & technical team KOPERGIETERY
PRODUCTION MANAGER:
Kelly Vermeiren
PRODUCTION:

KOPERGIETERY, KGbe & Lucinda Ra
EN COLLABORATION AVEC:
Museum Dr. Guislain
AVEC LE SOUTIEN DE:
la mesure Tax Shelter du gouvernement fédéral belge via notre partenaire Flanders Tax Shelter

Barbara Claes graduated from the RITCS in 2010 as Master in Dramatic Arts with the self-written theatre monologue “Adventures on and around the windowsill”. She created/wrote several theatre plays and performances (including “Euthanasia with Barbara and Stefanie”, “The Fioretti Project”) and in 2016, with the play “Akaaremoertoe Bahikoeroe”, was selected for the playwriting award. With the collective LUCINDA RA, which she co-founded, they conduct research on socially relevant themes within the arts and seek connections with e.g. psychiatry or social housing societies. She often collaborates with her twin sister theatre maker Stefanie Claes, and is connected to places like Guislain, Albe vzw and yellow Art Geel for workshops and residencies. In 2021, Barbara made “Honey I'm real I exist”, the biographical story of her marriage to her Indian husband. She is also currently working on “Katrientje”, a play about her late sister.

ADDITIONAL INFORMATION FOR PROFESSIONALS

- MAX. AUDIENCE: general public: 300 – schools: 250
- SCHOOL AGE GROUP: 6 to 10 years
- PREMIERE: 7th of March 2026 in Ghent

DOWNLOADS

- PROMOTIONAL MATERIAL: find all high-resolution stage photos, social media images and any teasers or trailers **HERE**
- TEXT & CREDITS: please copy all text and credits from this site page or get a PDF via the download button
- TECHNICAL RIDER isn’t available in English yet