

# Code ♥

## KOPERGIETERY

Imagine you are living in 2225. The world is populated with humans and humanoids. There are avatrons, neurospecx, magrails and people on the moon.

Imagine your mother is suddenly gone. You are on your own. Breathing is harder. People who disappear take a piece of breath with them.

Imagine: you are taken in by your uncle. He is the boss of the biggest producer of humanoids. But you don't know who he is.

And then you fall in love. Just as suddenly. A feeling far too big that doesn't fit into your young body. Confusing too: because how human is the subject of your love?

Life soon turns out to be too full of people who are suddenly no longer there and others who are there too suddenly.

Is there a way out?

Is there new breathing space somewhere?

In the sci-fi love thriller 'Code □', you see real and virtual actors on stage. 'Code □' shows a visual imagination of the future using the latest AI software.

## LANGUAGE

NL

Contains (quite a lot to a lot of) text. It is essential to understand the language.

## AGE

XL

For young people (aged 13 and over) and adults.

## CREDITS

PLAY:

Kazanga Jonathan Linga, Alia Rifai, virtuele acteur

DIRECTION, CONCEPT & TEXT:

Stef De Paepe

CREATIVE TECHNOLOGY:

CTRL + ALT

OPERATOR & TECH LEAD:

Ilja Van Autreve

GAME DEVELOPER:

Studio Raef

DRAMATURGY:

Lennert Boots

COSTUMES:

Leentje Kerremans

LIGHT:

Jeroen Doise

SOUND:

Jonas De Wulf

TECHNIQUE:

Kris Van Oudenhove, Koen Demeyere

ARTISTIC PRELIMINARY RESEARCH:

Maarten Francq en Stef De Paepe i.s.m. RITCS Brussel, PIMA New York, Nerdlab &

KOPERGIETERY

PRODUCTION MANAGEMENT:

Kelly Vermeiren

THANKS TO:

Thijs Deschildre, Clara Mertens

PRODUCTION:

KOPERGIETERY & KGbe

COPRODUCTION:

SCHÄXPIR Festival (AT)

WITH THE SUPPORT OF:

the Tax Shelter measurement of the Belgian federal government via Flanders tax shelter

## ABOUT THE MAKERS

**Stef De Paepe** is a theatre and audio producer, actor, playwright and scriptwriter for television and radio plays. He was associated with the multimedia performance company CREW for almost 10 years, and was artistic director of the audio films of Het Geluidshuis for

three years. Between 2013 and 2020, he was artistic and general director of children's and youth theatre house DE MAAN. He also teaches radio at the RITCS school of arts (Brussels).

**Kazanga Jonathan Linga** studied drama/play at the RITCS. Earlier, he completed a course in cinematography at AFDA in Johannesburg, South Africa. He participated in stage performances by DE MAAN and Muziektheater Transparant, among others. He also sings and creates his own music and soundscapes.

**Alia Rifai** graduated as a performer/maker from the RITCS in Brussels in 2023. In her own work, she explores different forms of language and preverbal communication from a physical and clownish working method. Together with Willem De Schryver and Armin Mola, Alia created 'Primo Volo'. She also played in 'Baked Beans' (by Febe Coysman and Lena Majri/Monty) and 'Vulcanize Me' by Audrey Apers, among others. Spring 2026, Alia can be seen in Audrey's new show 'Under Your Spell'.

**Ilja Van Autreve** is coordinator of the Medialab and a member of the artistic team of KOPERGIETERY. He also curates the biannual FESTIVAL DIGITAL there; a festival that showcases the possibilities of technology, science and media in the performing arts.

## ADDITIONAL INFORMATION FOR PROFESSIONALS

- MAX. AUDIENCE: general public: 300 – schools: 250
- SCHOOL AGE GROUP: 12 to 16 years
- PREMIERE: 21st March 2025 in Ghent

## DOWNLOADS

- PROMOTIONAL MATERIAL: find all high-resolution stage photos, social media images and any teasers or trailers [HERE](#) .
- TEXT & CREDITS: please copy all text and credits from this site page or get a PDF via the download button.
- TECHNICAL RIDER can be found [HERE](#)