The Pale Baron

KOPERGIETERY & KGbe

The pale baron is the great leader of the underwater state. He always grabs the last piece, even before others have been served. He strongly dislikes poets, they mean all kinds of things between the lines, in white where nothing is written. This makes the baron feel very uncomfortable. Fortunately, Felix & Felka are not poets. They are singers....

‘The pale baron' is a musical fable by Anna Vercammen & Joeri Cnapelinckx ('The queen has vanished'). About an intimate friendship between two musicians during a regime that sees no point in being useful other than the fact of being useful, and that hunts down everything or anyone that is deemed superfluous or different.

LANGUAGE

Contains (quite a lot to a lot of) text. It is essential to understand the language.

AGE

8+

For everyone aged this and above.

QUOTES

***** The Pale Baron is a musical fairy tale that could just as easily be about a dictatorship from the past as one from the future, and which adults and children will each find very useful in different ways. So let come the poems, the blank lines, the blush and the hesitation.*

HET NIEUWSBLAD, M. Degrande

Within the format of a romantic concert with fanning binding lyrics, occasionally bluntly interrupted by state radio, Vercammen and Cnapelinckx spin hot issues like migration, climate, utilitarianism and political repression in the smooth wrapping paper of a children's fable. ... Like little other youth theatre during the past season, this show convinced the jury of its art of communicating on two levels: simple for children, ambiguous for adults. Both levels also cleverly radiate to each other.

JURY HET THEATERFESTIVAL

CREDITS

CONCEPT, CREATION, PLAY & MUSIC:
Anna Vercammen, Joeri Cnapelinckx
ARTISTIC COACH:
Joris Van den Brande
SCENOGRAPHY:
Michiel Soete
COSTUMES:
Joke Raes
VOICE:
Lore Dejonckheere
SOUND:
Jonas De Wulf
LIGHT:
Jeroen Doise
TECHNIQUE:
Jonas De Wulf, Kris Van Oudenhove, Lene Maesen (tour), Niels Verougstraete (tour)
DECOR:
Kris Van Oudenhove, Polien Demeulemeester, Jonas De Wulf, Gielke Smet
PRODUCTION MANAGEMENT:
Maaike Scheltjens
PRODUCTION:
KOPERGIETERY & KGbe
WITH THE SUPPORT OF:
the Tax Shelter measurement of the Belgian federal government

ABOUT THE MAKERS

Anna Vercammen is a theatre maker/musician who works for various companies. Together with Joeri Cnapelinckx and Sabien Clement, she created the much appreciated family show *'De koningin is verdwenen'* (The Queen has Vanished) for KOPERGIETERY; followed soon after (this time with Dominique Collet) by the successful '*Meisjes van Krijt*' (Girls of Chalk). Prior to that, she acted in the musical show '*Gebroken Dromen*' (Broken Dreams, a co-production with Mambocito Mio). Anna has also appeared in shows by, amongst others, Hanneke Paauwe, Theater Zuidpool and Villanella. Together with Joeri Cnapelinckx she forms the duo behind the small-scale Dutch-language music project *De*

Anale fase (The Anal Stage). During the 2021/2022 season she was artist in residence at Cultuurcentrum Brugge.

Joeri Cnapelinckx is a musician/composer and actor. He's the man behind the music for KOPERGIETERY production *'Een Pleidooi voor Zelfmoord' (*A Plea for Suicide, by Jozefien Mombaerts). Before that he worked as a musician/actor with *'Karandasj'*. Together with Anna Vercammen, he created *'De koningin is verdwenen'* (The Queen has Vanished). Years ago, he founded the band Kawada, which was later renamed Sunday Bell Ringers. Together with Anna Vercammen, he is the driving force behind music project *De Anale Fase* (The Anal Stage).

ADDITIONAL INFORMATION FOR PROFESSIONALS

- MAX. AUDIENCE: 250
- SCHOOL AGE GROUP: 8 to 12 years

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