DONKEYSHOT GANGSTERSHIT

KOPERGIETERY & KGbe

If I die today, know that I lived on the edge of the world.
That I crawled out of the shit and soared sky high,
that I didn't live to be small.
That I was a wolf in dark times
because there are wolves everywhere.
Because if you want to achieve something, you have to be able to bite.

Everyone has a role to play in life
I play the role of a wolf. Why?
Look at the world. There are wolves everywhere.
I walk down the street, I scan the scene,
I check who I'm going to bite and who I need to keep quiet around.
Because honestly, in the end, it's eat or be eaten.

'Donkeyshot Gangstershit' is about the thrill of the big life. If you're a rock, you can't break! But the question is, if you're firmly rooted in harsh reality, can you still breathe freely? Because men might not be allowed to cry, but wolves can!

LANGUAGE

Contains (quite a lot to a lot of) text. It is essential to understand the language.

AGE

XL
For young people (aged 13 and over) and adults.

PRACTICAL

This is a site-specific performance.

EXTRA INFO for the run of performances in Ghent:
You'll be sitting in a covered stand at an outdoor venue. So please dress for the weather.

CREDITS

CONCEPT & TEXT:

Joeri Happel

CREATION:

Klub Kilim (Ali Can Ünal, Joeri Happel), Armin Mola

PLAY:

Ali Can Ünal, Joeri Happel, Armin Mola

ARTISTIC ADVICE & FINAL DIRECTION:

Lara Staal

ACTING & DRAMA COACH:

Jesse Van Damme

MUSIC:

Robbe Embrechts

DANCE COACH:

Hendrik Lebon, Inci Gül Civelekoglu

COSTUMES:

Louis Verlinde

PIG CREATION:

Robin Verslegers, Veerle Verliet

LIGHT:

Kris Van Oudenhove

SOUND:

Koen De Meyere

TECHNIQUE:

Jonas De Wulf, Koen Demeyere, Jeroen Doise, Bart Van Bellegem, Kris Van Oudenhove, (internship) Matteo Van de Catsye

PRODUCTION MANAGER:

Kelly Vermeiren

PRODUCTION:

KOPERGIETERY & KGbe

WITH THE SUPPORT OF:

the Flemish Government, the City of Ghent and the Tax Shelter measurement of the Belgian federal government via PARTNER Flanders tax shelter

ABOUT THE MAKERS

Joeri Happel completed a Master's degree in Acting at KASK Ghent and, as a theatre maker and actor, is a member of the collectives Camping Sunset and Werktoneel. As an independent theatre collective, Werktoneel is one of NTGent's resident companies. They are known for their idiosyncratic, physical style of performance and have created, amongst others, 'Giants', 'Gruis/aan de twijfel' and 'Aan de Start van de Brug'. Joeri has also performed with Compagnie de Koe and Olympique Dramatique/Toneelhuis ('Enemy of the People'). At Victoria Deluxe, he worked with the group Lof der Zotheid on a multi-year project exploring mental vulnerability.

Ali Can Ünal is a theatre maker and actor. He graduated from RITCS Brussels in 2019 with a degree in drama and directing, having performed in 'Hamamci'. He has performed with, amongst others, Camping Sunset ('Ten Oorlog'), Walpurgis, Opera De Munt, Cie Cecilia ('De Puinstraat') and in the children's show 'De Koning eet…', which he created together with Joeri Happel for Het Zuidelijk Toneel. He is known in many living rooms as Aziz the hairdresser from the Canvas TV series 'Zonder Afspraak'. Since 2022, he has been creating his own work with Liselot Siddiki, Joeri Happel and Menco Kircz under the name Klub Kilim.

Armin Mola is an actor, rapper and songwriter. At the Lemmens Institute, he created 'I Love (And Hate) You, Iran', a solo piece which he reworked into a full-length production in 2023 under the guidance of fABULEUS. As part of KASK Gent Drama, he created its follow-up, 'I Love (And Hate) You, Belgium'. The production was selected for Theater Aan Zee, as was 'Primo Volo'. Armin recently appeared in 'About Elly' (tg STAN) and 'Barzakh' (Opera Ballet Vlaanderen) and will soon be appearing in 'Romeo & Juul' (Flemish Symphony Orchestra). On television, he made his breakthrough as Basim in the Ketnet series 'Hoodie' and has appeared in programmes including 'Vloglab #Stories' and 'De Raad van Soekie'.

ADDITIONAL INFORMATION FOR PROFESSIONALS

- MAX. AUDIENCE: 200
- LOCATION: paved, covered (private) site, 15mx25m. Grandstand to be provided.
- SCHOOL AGE GROUP: 14 to 18 years
- PREMIERE: 30 October 2026 in Ghent

DOWNLOADS

- PROMOTIONAL MATERIAL: find all high-resolution stage photos, social media images and any teasers or trailers **HERE**.
- TEXT & CREDITS: please copy all text and credits from this site page
- TECHNICAL RIDER can be found HERE after the date of the premiere.