# INFINITY FOREVER

**KOPERGIETERY**

After the break-up with her lover, Lulu discovers a black hole in her room. It is not that big, yet it sucks everything in and then spits it out. She gets caught up in a whirlpool of memories, dreams and confusing feelings. Yet she still has to get up. Have breakfast with her sleepy alien father. Witness the daily horror show that is supposed to represent her 'school'. Everything goes on as usual, while Lulu wants nothing more than to rewind time. In 'INFINITY FOREVER', Mats Vandroogenbroeck and Jonas Baeke explore the sudden feeling that everything is gone, even though the world just keeps spinning. But Lulu can only move in the opposite direction. She sees everything flash by again and again and again: the confused look in her ex's eyes, the creation of the universe and all the words she still wanted to say (and take back) to him.

Mats Vandroogenbroeck and Jonas Baeke, creators of the acclaimed 'Bambiraptor', once again experiment with language and image in this new performance together with Maria Magdalena de Cort. They try to get a grip on the moment when words fail to describe a feeling that is far too big: a broken heart.

## LANGUAGE

Contains (quite a lot to a lot of) text. It is essential to understand the language.

## AGE

12+

For young people (aged 13 and over) and adults.

## QUOTES

*Remember their names: Jonas Baeke and Mats Vandroogenbroeck. After their highly enjoyable debut ‘Bambiraptor’, ‘Infinity Forever’ confirms that youth theatre can rub its hands with such a duo. The story they present is one of a dime a dozen: the break-up of two teenagers. But how they frame that loss is from a planet all its own. Baeke and Vandroogenbroeck bend time and space to their will. You can tell born makers by that. (...) Infinity Forever' looks like a moving picture book. Or as theatre with life-size illustrations. Jonas and Mats once again deliver one of the best youth performances of the season.*

**PZAZZ, W. Hillaert**

*A visual and musical theatrical gem about how grief can consume you, and how you can find your way out of it. The creators strike the perfect balance between poignancy and light-hearted moments, through a distinctive visual style and performance approach that beautifully bring the main character's inner world to life in a way that is both theatrical and deeply relatable.*

**THEATERKRANT.NL, S. Janssens**

*One of the most impressive children's shows of the year. The absurd fantasy, the clever humour and the irresistible joy of performance in their creation thoroughly charmed the jury, whilst the poignant story of a broken romance took us back to our own teenage heartache. The way 'Infinity Forever' manages to link existential pain to such an inventive form – whilst simultaneously placing it within the wider cosmos – is nothing short of marvellous.*

**JURYRAPPORT HET THEATERFESTIVAL**

## CREDITS

CONCEPT:

Jonas Baeke, Mats Vandroogenbroeck

TEXT/PLAY:

Jonas Baeke, Mats Vandroogenbroeck, Maria Magdalena de Cort

FINAL DIRECTION:

Simon D'Huyvetter

MUSIC:

Elisabeth Klinck

COSTUMES:

Leentje Kerremans

PAINTER:

Emiel Rambeaux Vandekerckhove

PAINTER ASSISTENT:

Jana Noël Van Impe, Lola Heuberger

LIGHT:

Jeroen Doise

SOUND:

Jonas De Wulf

DECOR & TECHNIQUE:

Koen Demeyere, Geeraard Respeel, Kris Van Oudenhove, Frederik Van Onsem, Lennert Boots, Peter Van Hoof
PRODUCTION MANAGER:
Kelly Vermeiren
PRODUCTION:
KOPERGIETERY & KGbe
WITH THE SUPPORT OF:
de Tax Shelter maatregel van de Belgische Federale Overheid via TAXSHELTER
PARTNER Flanders tax shelter

## ADDITIONAL INFORMATION FOR PROFESSIONALS

- MAX. AUDIENCE: general public: 300 – schools: 250
- SCHOOL AGE GROUP: 12 tot 14 years

## DOWNLOADS

- PROMOTIONAL MATERIAL: find all high-resolution stage photos, social media images and any teasers or trailers **HERE** .
- TEXT & CREDITS: please copy all text and credits from this site page or get a PDF via the download button.
- TECHNICAL RIDER: (in English) **HERE**