SKRAM

KOPERGIETERY, KGbe & Grensgeval

Three acrobatic performers try to keep standing – both literally and figuratively – while the floor under their feet is shifting. They constantly need to adapt to keep their balance. Running, tumbling, sliding they try to find their footing. They cling to each other, to a border, or a shoulder of an audience member. With the audience seated around the stage and in a bath of electrifying live music the performers try, in between the flying, sliding, falling and catching, to find their footing. Should they try to stay in control? Or is it better to learn how to stagger.

SKRAM is an ode to resilience and to the courage to falter, to take risks, to fail, fall and get up again. The performance recognizes a world that is constantly changing, both for adults and for children. A world in which people are balancing what they want with what they need, can and should do. SKRAM thus honours children's agility and readiness to adapt time and again to new situations. Situations in which they can discover suprising skills. Like the beauty of failing, even if only briefly.

LANGUAGE

Speechless

AGE

6+

For everyone aged this and above.

CREDITS

CONCEPT & DIRECTION:

Hanne Vandersteene & Mahlu Mertens

ACROBATICS/PLAY/MUSIC:

Jakob Lohmann, Gytha Parmentier, Elisabeth De Loore/Sarah Yu Zeebroek

MUSICAL COMPOSITION:

Elisabeth De Loore

STAGE DESIGN:

Giovani Vanhoenacker

DRAMATURGY:
Anna Vercammen
LIGHT:
Jeroen Doise
SOUND:
Jonas De Wulf
TECHNIQUE:
Koen Demeyere, Bart Van Bellegem, Kris Van Oudenhove, Niels Verougstraete (tour)
PRODUCTION MANAGER:
Maaike Scheltjens, Simon Monbaliu
PRODUCTION:
KOPERGIETERY, KGbe & Grensgeval
COPRODUCTION:
Circuswerkplaats Dommelhof, Rotondes Luxembourg, MiraMiro
WITH THE SUPPORT OF:
de Vlaamse Regering, Stad Gent en de Tax Shelter maatregel van de Belgische federale overheid via partner Flanders tax shelter

Hanne Vandersteene and **Mahlu Mertens** form the artistic core of the Grensgeval company. They both studied at the Maastricht Theatre Academy (the Netherlands). Hanne continued her studies at KASK Ghent and Mahlu obtained a PhD in English literature at Ghent University. They found a language for their imagination in the circus. With Grensgeval, they bring circus together with other art forms and inject it with a dose of anarchy, poetry and punk. Their widely accessible performances, such as “Plock!”, “KORROL” and “iRRooTTaa”, are physical, sensory and visual. A world in which the audience is right in the middle and at times even actively participates.

Jakob Lohmann is a (circus) performer and has been working with Grensgeval since graduating from Codarts Circus. He collaborated on the performances “Plock!” and “KORROL”. He is affiliated with the Profondo Rosso collective as a dramaturg and teaches acrobatic dance. In his own artistic work – which is a cross between circus, theatre and dance – Jakob likes to challenge the relationship between actor and spectator.

Manon Verplancke is a circus artist, photographer and movement coach. She completed a Bachelor’s degree in Circus Arts at Codarts University of the Arts (Rotterdam) and has since been working as a creator and performer in the professional circus world. She was

affiliated with Detail Company and founded Concorde Collective in 2025. She is currently working on a new production, *Catch You On The Flipside*, which will premiere in October 2027 at the Vitrine Festival (PERPLX, Kortrijk). She is also involved in the documentary photography project ‘Circus In Vlaanderen’ in collaboration with PERPLX.

Gytha Parmentier is an actor, performer and dancer. She travelled the world with the performances “Wij/Zij” and “Show” (BRONKS) and won, among other things, the Vertebra Award for Best Actress (Fringe Festival UK). She works for various Belgian theatre companies, including hetpaleis, Ontroerend Goed, fABULEUS, Laika, playField and KOPERGIETERY (“Club Toulouse”). She has also appeared in television and dances extensively both on and off screen. She developed her skills in contemporary dance through workshops and performances at ‘Les Ballets C de la B’.

Elisabeth De Loore is a pianist, composer and theatre musician. Her recent work is situated at the intersection of classical music, theatre and sound art. Since graduating from the Royal Conservatoire of Antwerp (B), she has been active in the performing arts. In recent years, she has worked with Toneelgroep Maastricht, Broder, NTGent, Victoria Deluxe and De Machienerie, among others. In 2026, she will compose the soundtrack for the film “Ik blijf bij je” (Pupkin).

Sarah Yu Zeebroek is an artist, illustrator and musician. She creates artwork for various music bands, theatre companies, museums and cultural centres. Sarah is also a musician in her own band, Hong Kong Dong, which she founded with her brother Boris Zeebroek and Geoffrey Burton, and she also performs as a guest musician in music projects such as Bolis Pupul and L.Jacobs. She recently collaborated on the stage productions ‘Fables’ (KOPERGIETERY & I SOLISTI) and ‘Opus Apparatus’ (Jonas Vermeulen, Boris Van Severen).

ADDITIONAL INFORMATION FOR PROFESSIONALS

- MAX. AUDIENCE: 120
- VENUE: stage-on-stage, 10mx10m, seating to be provided
- SCHOOL AGE GROUP: 6 to 10 years
- PREMIERE: 27 December 2026 in Ghent

DOWNLOADS

- PROMOTIONAL MATERIAL: find all high-resolution stage photos, social media images and any teasers or trailers **HERE**.
- TEXT: You can copy the text and credits from this page.
- TECHNICAL RIDER can be found around the premiere date HERE.

DETAILED TEXT INFORMATION FOR SCHOOLS

SKRAM is a musical circus theatre experience. We – children and adults alike – live in a world that is constantly changing. Every day, we tread a fine line between what we want, what we must do, and what we are capable of. With SKRAM, the creators pay tribute to the incredible adaptability of young children as they continually adjust to new situations. Through this adaptability, they discover surprising skills within themselves. And they come to appreciate the beauty of (temporary) failure.